

2019-20 CFP “Perspectives on the Oceans” from *The Dovetail Journal*: Intersections in Literature, Creative Arts & Media

The 2019-20 CFP for the *Dovetail Journal* is to be on the topic of “Perspectives on the Oceans”. Successful submissions that pass the double-blind peer-review process will be published in the fourth issue of the journal online in winter 2020. Abstracts will be accepted from now and should be emailed to the General Editor no later than March 31st 2020, here artalis@hotmail.com.

The ocean is a contested space that serves both human and animal interests; it is a hub for industry; a wealth making resource; a home to marine animals; a food basket; a dumping ground; and a site of concern regarding climate change and global warming. Never before has there been so much debate from the public realm to the political arena over such topical issues as curbing CO2 emissions, the threat of mass extinction and the loss of ocean habitats. Creative and critical practice scholars, including PhD students across literature, creative arts and media are invited to submit work that focuses on the ocean and certain resonant perspectives and discourses. Submissions are invited from academic scholars or PhD candidates whose work takes either of the following forms:

(1) A discourse on the ocean and resonant perspectives that combines critical and creative practice across either literature, the creative arts or media, or else a discourse across all three fields.

or

(2) Creative practice work in the form of an original piece of prose, poetry, new media, a screenplay, stage play, music, opera or an area within visual arts practice

In addition, submissions of interest should concern any one of the following areas:

Post-romantic representations of the ocean and technology

The ocean as a contested boundary, past, present and future

Marine traffic, marine animals and the silk road, new perspectives

Defining new perspectives on the ocean from theoretical or artistic underpinnings

Defining a language for the ocean as a space

Narrative representation of any defined sea or ocean in fiction and non-fiction

The sea as liminal space between reality and fiction

The ocean and questions of aesthetic representation

Marine animals, identity and representation

The ocean and genre in film, animation and/or screenwriting practice

The Anthropocene, the ocean and pollution

The ocean as repository

The ocean, ecology and war

The ocean, energy and extinction

The ocean: site of trauma versus opportunity